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This volume makes an interesting companion-piece to The Animal Fable in Science Fiction and Fantasy by Bruce Shaw. In that book, Shaw's focus is on examining the presence of animals in SF and how animals have been used to explore some of SF's favorite themes. In Animal Alterity, Vint's focus is more on the subject of human-animal studies (HAS).

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Animal Alterity. Book Description: *Animal Alterity* uses readings of science fiction texts to explore the centrality of animals for our ways of thinking about human. It argues that the academic field of animal studies and the popular genre of science fiction share a number a critical concerns: thinking about otherness and the nature of human being; desiring communication across species difference; and interrogating the social and ethical consequences of changes in science and technology.

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Arguing that the academic field of animal studies and the popular genre of science fiction share a number a critical concerns, the author expresses an urgent need to reconsider the human-animal boundary in a world of genetic engineering, factory farming, species extinctions, and increasing evidence of animal intelligence, emotions, and tool use.

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Chapter: (p.1) Introduction: *Animal Alterity: Science Fiction and Human-animal Studies*.

Source: *Animal Alterity*. Publisher: Liverpool University Press.

DOI:10.5949/liverpool/9781846312342.003.0001. This book explores the many ways in which

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animals are present in science fiction literature. It reviews a variety of science fiction texts with animal themes, comparing and contrasting ways in which animals address some of science fiction's questions about alterity and subjectivity.

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The stage has been set, then, for a critical re-examination of human-animal relations as they are constructed in sf, and Sherryl Vint's Animal Alterity: Science Fiction and the Question of

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the Animal steps up to the role with brio, urgency and originality. Taking her theoretical cues from the discipline of Human-Animal Studies (HAS) and its project to interrogate the "human-animal boundary" that all too often justifies the exploitation and destruction of "non-humans with whom we ...

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This volume makes an interesting companion-piece to *The Animal Fable in Science Fiction and Fantasy* by Bruce Shaw. In that book, Shaw's focus is on examining the presence of animals in SF and how animals have been used to explore some of SF's favorite themes. In *Animal Alterity*, Vint's focus is more on the subject of human-animal studies (HAS).

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In her introduction to her indispensable monograph *Animal Alterity: Science Fiction and the Question of the Animal* (2010, Liverpool UP) Sherryl Vint writes that "Part of the rethinking the human-animal boundary, then, is recognising the embodied nature of human existence, that *Homo Sapiens* is a creature of the same biological origin as the plethora of species we label "animal" and that we have greater or lesser degrees of kinship and common experience with them" (8). Thus, she argues ...

DON'T WE MEAN MAMMALS WHEN WE SAY ANIMALS? READING SHERRYL ...

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Question of the Animal

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Vint, Sherryl. *Animal Alterity: Science Fiction and the Question of the Animal*. Liverpool, U.K.: Liverpool University Press, 2010. 269 pp. Paper. ISBN 9781846318153. \$24.95. For any scholar of the fantastic interested in other animals, Sherryl Vint's *Animal Alterity: The Question of the Animal* is a key resource, indeed, the key resource.

Vint, Sherryl. *Animal Alterity: Science Fiction and the ...*

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