

Atlante Di Roma Antica

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Andrea Carandini su ilMessaggero. Gli fa eco il suo allievo...

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L'Atlante compilato dal professor Carandini è uno strumento adatto tanto agli addetti, per la mole di dati e ricostruzioni topografico-urbanistiche, quanto ai semplici amatori di una realtà che è sempre presente seppur così indietro nel tempo: Roma antica.

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L'Atlante di Roma Antica è infatti l'esito di circa venticinque anni di ricerche condotte da una équipe di specialisti e dedicate alla ricostruzione dei paesaggi urbani e agrari della città e del suburbio dalla metà del IX secolo a.C. alla metà del VI secolo d.C.

Biografia e ritratti della città - ROMA
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ANDREA CARANDINI (a cura di) con PAOLO CARAFA, ATLANTE DI ROMA ANTICA. BIO-GRAFIA E RITRATTI DELLA CITTÀ (Mondadori Electa 2012). 2 vols. Pp. 1086, pls. XVII + 276 + 37 map sections. ISBN 978-88-370-8510-9. EUR. 150. The Atlante synthesizes an original and remarkably complete portrait of the Rome of the 14 Augustan regions.

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Atlante tematico di topografia antica : ATTA : rivista di studi di topografia antica. - 28 (2018)- . - Roma : «L'ERMA» di BRETSCHNEIDER, 2018- . - volumi : ill. ; 26 cm Irregolare Il formato varia ISSN 2036-3834 ISBN 978-88-913-1677-6 (cartaceo) ISBN 978-88-913-1679-0 (digitale) CDD 937 1. Roma antica - Topografia.

ATLANTE TEMATICO DI TOPOGRAFIA ANTICA ATTA VENERDÌ, 28 AGOSTO 2020. Atlante di Roma antica. Ediz. illustrata eBook ISBN 8837085109 DATA Giugno 2012 DIMENSIONE 5,40 MB

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ROMA ARCHEOLOGIA e BENI CULTURALI: Roma, trovato il tempio di Quirino: «E' sotto

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Palazzo Barberini», IL MESSAGGERO
(08/04/2013); ATLANTE DI ROMA ANTICA (2012);
& Palazzo del Quirinale, (30/05/2007).

New Directions in Urban Planning in the Ancient Mediterranean assembles the most up-to-date research on the design and construction of ancient cities in the wider Mediterranean. In particular, this edited collection reappraises and sheds light on 'lost' Classical plans. Whether intentional or not, each ancient plan has the capacity to embody specific messages linked to such notions as heritage and identity. Over millennia, cities may be divested of their buildings and monuments, and can experience periods of dramatic rebuilding, but their plans often have the capacity to endure. As such, this volume focuses on Greek and Roman grid traces - both literal and figurative. This rich selection of innovative studies explores the ways that urban plans can assimilate into the collective memory of cities and smaller settlements. In doing so, it also highlights how collective memory adapts to or is altered by the introduction of re-aligned plans and newly constructed monuments.

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Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509-44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

Introduction: Rome: portrait of the late sixteenth-century city -- Troubled waters: the Tiber River -- The streets and sewers of Rome -- Repairing the Acqua Vergine: conflict and process -- Contested infrastructure -- Roman topography and images of the city -- Maps, guidebooks, and the world of print --

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Reforming the streets -- Engineering
spectacle and urban reality -- Conclusion: a
city in transition

Over the last decade, there has been a surge of interest in urbanization and economic development, sparked by the realization that making urban life sustainable is one of the greatest challenges facing us in the 21st century (this is now one of the core sustainable development goals of the United Nations). This has exerted considerable pressure on researchers to come up with more scientific ways of studying urbanism and economic activity over the long run, which has resulted not only in the development of new theoretical frameworks, but also in the collection of vast amounts of data from a range of settings. This has led to the realization that, although there are significant differences between settlements in different settings, there are nonetheless important regularities and commonalities between a diverse group of settlements in range of geographical and historical contexts, including both ancient and modern ones. This suggests that a common feature of settlements is their ability to generate increased social connectivity, greater division of labour and specialization, and enhanced technological invention and innovation, albeit with costs to levels of equality, quality of life, and standards of living, as well as impacts on the

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environment, which cannot be separated from the emergence of confederations and states and the creation of settlement systems, hierarchies and networks. We believe that this field of enquiry now stands at a critical juncture. Although it is now feasible to talk about many aspects of ancient and modern urbanism with relative confidence, such as the numbers of cities or their sizes, much of the discussion of these themes within historical and archaeological circles has been on a discursive or qualitative level, while it is often difficult to harmonize the different models that have been applied to date into a consistent empirical and theoretical framework. A new approach to settlements throughout different contexts should now be within our grasp, however, thanks to both the ease with which information can be disseminated and the facilities that recent developments in IT offer us to model, analyse, and statistically test data.

Presents almost two hundred reproductions of the 19th-century architect pensionnaires of the Academie Francaise de Rome who, as students, won the prestigious Prix de Rome, offering watercolors and drawings of Pompeii's structures as they were excavated at the time.

A radical reexamination of the textual and archaeological evidence about Augustus and

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the Palatine Caesar Augustus (63 BC-AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word "palace" originates. A startling reassessment of textual and archaeological evidence, *The House of Augustus* demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called "Casa di Augusto" excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the "Augustan Age," including much of its literature. Wiseman shows how the political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome's origins—in particular Romulus' foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it with its library used as a hall for Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy

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corrupting the Republic. A decisive intervention in a critical debate among ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space.

In this book, Gabriele Cifani reconstructs the early economic history of Rome, from the Iron Age to the early Republic. Bringing a multidisciplinary approach to the topic, he argues that the early Roman economy was more diversified than has been previously acknowledged, going well beyond agriculture and pastoralism. Cifani bases his argument on a systematic review of archaeological evidence for production, trade and consumption. He posits that the existence of a network system, based on cultural interaction, social mobility, and trade, connected Rome and central Tyrrhenian Italy to the Mediterranean Basin even in this early period of Rome's history. Moreover, these trade and cultural links existed in parallel to regional, diversified economies, and institutions. Cifani's book thus offers new insights into the economic basis for the rise of Rome, as well as the social structures of Mediterranean Iron Age societies.

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