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Beyond Doer and Done to: Recognition Theory ...

In *Beyond Doer and Done To*, Jessica Benjamin, author of the path-breaking *Bonds of Love*, expands her theory of mutual recognition and its breakdown into the complementarity of "doer and done to." Her innovative theory charts the growth of the Third in early development through the movement between recognition and breakdown, and shows how it parallels the enactments in the

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Benjamin, J. (2018). *Beyond doer and done to: Recognition theory, intersubjectivity and the third*. Routledge/Taylor & Francis Group. Abstract. In *Beyond Doer and Done To*, Jessica Benjamin, author of the path-breaking *Bonds of Love*, expands her theory of mutual recognition and its breakdown into the complementarity of "doer and done to." Her innovative theory charts the growth of the Third in early development through the movement between recognition and breakdown, and shows how it parallels ...

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It dissolves the binary of “bad guy/good guy” (or, “doer/done-to”) and creates a space in which the two partners are building on and sharing in a mutual relationship. Of course, the tricky part is that this is not easy: it’s practically automatic and certainly understandable to enter into conflict feeling, “I’m right and they’re wrong” (or, “They’re being terrible, and I am the victim”).

Jessica Benjamin. “Beyond Doer and Done-to” — Depth ...

BEYOND DOER AND DONE TO: AN INTERSUBJECTIVE VIEW OF THIRDNESS. JESSICA BENJAMIN PH.D. Corresponding Author. 228 West 22nd Street New York, NY 10011 e-mail: Jess Benja@aol.com. Search for more papers by this author. JESSICA BENJAMIN PH.D. Corresponding Author.

BEYOND DOER AND DONE TO: AN INTERSUBJECTIVE VIEW OF ...

Beyond doer and done to: an intersubjective view of thirdness. Benjamin J(1). Author information: (1)JessBenja@aol.com Analytic work based on the intersubjective view of two participating subjectivities requires discipline rooted in an orientation to the structural conditions of thirdness.

Beyond doer and done to: an intersubjective view of thirdness.

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Beyond Doer and Oone to 93 a wide variety of things to different thinkers, and has been used to refer to the profession, the community, the theory one works with-anything one holds in mind that creates another point of reference outside the dyad (Aron, 1999; Britton, 1988; Crastnopol, 1999). My interest is not in which

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1. Beyond doer and done to: an intersubjective view of thirdness 2. Our appointment in Thebes: acknowledgment, the failed witness and fear of harming 3. Transformations in thirdness: mutual recognition, vulnerability and asymmetry I. You’ve come a long way baby II. Responsibility, vulnerability and the analyst’s surrender to change 4.

Beyond Doer and Done to : Jessica Benjamin : 9781138218420

Beyond Doer and Done To is a collection of updated key articles and brand new texts as well, tending towards an interesting radicalization of her original feminist point of departure, yet at the same time giving us an excellent opportunity to get a comprehensive view of her ideas and achievements in both psychoanalysis and politically committed reflection.

In *Beyond Doer and Done To*, Jessica Benjamin, author of the path-breaking *Bonds of Love*, expands her theory of mutual recognition and its breakdown into the complementarity of "doer and done to." Her innovative theory charts the growth of the Third in early development through the movement between recognition and breakdown, and shows how it parallels the enactments in the psychoanalytic relationship. Benjamin’s recognition theory illuminates the radical potential of acknowledgment in healing both individual and social trauma, in creating relational repair in the transformational space of thirdness. Benjamin’s unique formulations of intersubjectivity make essential reading for both psychoanalytic therapists and theorists in the humanities and social sciences.

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The way in which education is provided for deaf children is changing, as are the demands made on teachers, both in special settings and in mainstream schools. This book offers a comprehensive account of recent research and current issues in educational policy, psychology, linguistics and audiology, as they relate to the education of the deaf and includes detailed information about further reading. It should be of interest to student teachers and teachers of the deaf, teachers in mainstream schools, academics working in the area of deafness and disability, audiologists and cochlear implant teams, parents of deaf children, and members of the deaf community.

In this important book, a well-known psychoanalyst and feminist makes a case for what she calls "gender heterodoxy"-a highly original view of the similarities and differences between the sexes-and, in the process, illuminates aspects of love, sexuality, aggression, and pornography.

Building on the success and importance of three previous volumes, *Relational Psychoanalysis* continues to expand and develop the relational turn. Under the keen editorship of Lewis Aron and Adrienne Harris, and comprised of the contributions of many of the leading voices in the relational world, Volume 4 carries on the legacy of this rich and diversified psychoanalytic approach by taking a fresh look at recent developments in relational theory. Included here are chapters on sexuality and gender, race and class, identity and self, thirdness, the transitional subject, the body, and more. Thoughtful, capacious, and integrative, this new volume places the leading edge of relational thought close at hand, and pushes the boundaries of the relational turn that much closer to the horizon. Contributors: Neil Altman, Jessica Benjamin, Emanuel Berman, Jeanne Wolff Bernstein, Susan Coates, Ken Corbett, Muriel Dimen, Martin Stephen Frommer, Jill Gentile, Samuel Gerson, Virginia Goldner, Sue Grand, Hazel Ipp, Kimberlyn Leary, Jonathan Slavin, Malcolm Owen Slavin, Charles Spezzano, Ruth Stein, Melanie Suchet.

Why do people submit to authority and derive pleasure even others have over them? What is the appeal of domination and submission, and why are they so prevalent in erotic life? Why is it so difficult for men and women to meet as equals? Why, indeed, do hey continue to recapitulate the positions of master and slave? In *The Bonds of Love*, noted feminist theorist and psychoanalyst Jessica Benjamin explains why we accept and perpetuate relationships of domination and submission. She reveals that domination is a complex psychological process which ensnares both parties in bonds of complicity, and shows how it underlies our family life, our social institutions, and especially our sexual relations, in spite of our conscious commitment to equality and freedom.

Intersectionality and Relational Psychoanalysis: New Perspectives on Race, Gender, and Sexuality examines the links between race, gender, and sexuality through the dual perspectives of relational psychoanalysis and the theory of intersectionality. This anthology discusses the ways in which clinicians and patients inadvertently reproduce experiences of privilege and marginalization in the consulting room. Focusing particularly on the experiences of immigrants, women of color, sex workers, and LGBTQ individuals, the contributing authors explore how similarities and differences between the patient’s and analyst’s gender, race, and sexual orientation can be acknowledged, challenged, and negotiated. Combining intersectional theory with relational psychoanalytic thought, the authors introduce a number of thought-provoking clinical vignettes to suggest how adopting an intersectional approach can help us navigate the space between pathology and difference in psychotherapy. By bringing together these new psychoanalytically-informed perspectives on clinical work with minority and marginalized individuals, *Intersectionality and Relational Psychoanalysis* makes an important contribution to psychoanalysis, psychology, and social work.

Often, our trans-generational legacies are stories of 'us' and 'them' that never reach their terminus. We carry fixed narratives, and the ghosts of our perpetrators and of our victims. We long to be subjects in our own history, but keep reconstituting the Other as an object in their own history. *Trans-generational Trauma and the Other* argues that healing requires us to engage with the Other who carries a corresponding pre-history. Without this dialogue, alienated ghosts can become persecutory objects, in psyche, politics, and culture. This volume examines the violent loyalties of the past, the barriers to dialogue with our Other, and complicates the inter-subjectivity of Big History. Identifying our inherited narratives and relinquishing splitting, these authors ask how we can re-cast our Other, and move beyond dysfunctional repetitions - in our individual lives and in society. Featuring rich clinical material, *Trans-generational Trauma and the Other* provides an invaluable guide to expanding the application of trans-generational transmission in psychoanalysis. It will appeal to psychoanalysts, psychoanalytic psychotherapists and trauma experts.

In *Dramatic Dialogue*, Atlas and Aron develop the metaphors of drama and theatre to introduce a new way of thinking about therapeutic action and therapeutic traction. This model invites the patient’s many self-states and the numerous versions of the therapist’s self onto the analytic stage to dream a mutual dream and live together the past and the future, as they appear in the present moment. The book brings together the relational emphasis on multiple self-states and enactment with the Bionian conceptions of reverie and dreaming-up the patient. The term *Dramatic Dialogue* originated in Ferenczi’s clinical innovations and refers to the patient and therapist dramatizing and dreaming-up the full range of their multiple selves. Along with Atlas and Aron, readers will become immersed in a *Dramatic Dialogue*, which the authors elaborate and enact, using the contemporary language of multiple self-states, waking dreaming, dissociation, generative enactment, and the prospective function. The book provides a rich description of contemporary clinical practice, illustrated with numerous clinical tales and detailed examination of clinical moments. Inspired by Bion’s concept of "becoming-at-one" and "at-one-ment," the authors call for a return of the soul or spirit to psychoanalysis and the generative use of the analyst’s subjectivity, including a passionate use of mind, body and soul in the pursuit of psychoanalytic truth. *Dramatic Dialogue* will be of great interest to all psychoanalysts and psychotherapists.