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Dancing Spirits Rhythms And Rils

What Jay considers the most
valuable lesson from
"Professor VonStroke" is the
importance of finding
excitement in ideas and
possibility.

Claude VonStroke and Justin Jay Team on 'Oh' EP

The sound of live music will
be back on The Square this
month as the Athens-
Limestone Tourism

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Association hosts its third
Summer Concert Series with
Trippin' Dixie.

*SUMMER CONCERT SERIES: It's
time for Trippin' Dixie*

After 20 years on 'BBC
Breakfast', Louise Minchin
has teased she could swap
the newsroom for the
ballroom and join 'Strictly
Come Dancing'.

*Louise Minchin could do
'Strictly Come Dancing'
after husband lifts
'lifetime ban'*

Known for her sophisticated
sense of rhythm, egalitarian
spirit and fierce devotion
to ... the illustrious ranks
of the Merce Cunningham

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Dance Company. (Ms. Finch never joined the company herself.) ...

June Finch, Virtuoso Dance Teacher With a Humane Touch, Dies at 81

Short clicks and pops, clipped gurgles and swishes, and miniscule snippets of synth arrange themselves into tangled rhythms that reference ... approximation of dance music, as if he's built ...

Yasuragi Land

Surveying DJ mixes online, you can sense a mood shift. Three of this month's most captivating sets are explicitly keyed to a

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growing feeling of hope!
Night Slugs' Bok Bok, Studio
Barnhus mainstay Axel ...
Study Of Music And Dance

The 9 Best DJ Mixes of June 2021

When I first heard of this intended collaboration it was not conceivable that these two completely diverse styles could coalesce without compromise. With a great desire to see this process in action, ...

When the sensuous and the energetic braided as one
The fluid and stylish actions of the dance might have generated the informality that something accomplished effortlessly is

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a "cinch". George
Pedestrian, Aida Overton
Pedestrian, and Bert
Williams web ...

Parks And Leisure Satisfied Dance Gif

whirling colors and
infectious rhythms of this
summer dance! One of Japan's
representative and largest
dance festivals, the Yosakoi
Festival originated in Kochi
Prefecture almost 70 years
ago as a way ...

*Premium Yosakoi in Tokyo
brings together dance teams
from across Japan for a
spectacular online festival*
You can't spell "discovered"
without "disco," of course,

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and that's the central word,
and zazzy theme, to what
will be rolling out at South
Coast Botanic Garden from
July 16 through Labor Day
Weekend.

Roller Skaters Will Have a (Disco) Ball at a Local Garden

Louise Minchin has spoken
about the possibility of
starring on Strictly Come
Dancing 2021 after her
husband 'lifted his lifetime
ban' from the show. The
presenter said she has
changed her attitude ...

*Strictly Come Dancing 2021:
Louise Minchin eyes up
series as 'husband lifts*

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*lifetime ban' following BBC
Breakfast exit*

Irvine Barclay Theatre will
kick off a new season on
September 9 with an array of
renowned artists including
country chart-topping trio
The Gatlin Brothers; multi-
Grammy-winning jazz artist
Pat ...

*Irvine Barclay Theatre
Announces New Season*

Under the night sky, dancers
leaped on the wooden stage
floating on an illuminated
swimming pool, a fairytale
experience from Milan's La
Scala as it seeks to reach a
wider audience.

Barron's

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Kluge Interactive's *Synth Riders* has been available for Oculus Quest and PC VR headsets for a while now, offering virtual reality (VR) gamers a viable alternative to the likes of Beat Saber. Today, ...

*Synth Riders' Rhythm Action
Gameplay Heads to
PlayStation VR in July*

Under the night sky, dancers leaped on the wooden stage floating on an illuminated swimming pool, a fairytale experience from Milan's La Scala as it seeks to reach a wider audience.

*On a watery stage, La Scala
conquers a new public*

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Series creator, Worship
Design Studio, notes, "The
spiritual journey can be
understood as a dance ...
spirit are part of being
human. Can we accept the
Holy invitation to move
fully into all the ...

*'Sacred Earth, Sacred Work'
worship series continues at
Greensky Hill church*

Her comments came in a new
Her Spirit podcast interview
with BBC weather presenter
Carol Kirkwood. Carol told
her: "You would be
brilliant, you've got rhythm
and viewers would love you
because ...

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The new resource is designed to help spiritual directors and others use expressive arts in the context of spiritual direction. It is the latest book in the unique SDI series, designed for professional spiritual directors, but also useful for clergy, therapists, and Christian formation specialists.

Magisterial, revelatory, and-most suitably-entertaining, What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for The New York Times, begins by exploring tap's origins as a

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Hybrid of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to

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any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in American Notes for General Circulation) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange

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Between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. What the Eye Hears teaches us to see and hear the entire history of tap in its every step.

An exploration of rhythm and the richness of musical time from the perspective of performers, composers, analysts, and listeners.

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"The history of American dance reflects the nation's tangled culture. Dancers from wildly different backgrounds watched, imitated, and stole from one another. Audiences everywhere embraced the result as deeply American. Chronicling dance from the minstrel stage to the music video, Megan Pugh shows how freedom--that nebulous, contested American ideal--emerged as a genre-defining aesthetic. Ballerinas mingled with slumming thrill-seekers, and hoedowns showed up on elite opera-house stages. Steps invented by slaves captivated the British

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royalty and the Parisian
avant-garde. Dances were
better boundary crossers
than their dancers, however,
and the racism and class
conflicts that haunt
everyday life shadow
American dance as well.
Center stage in America
Dancing is a cast of
performers who slide, glide,
stomp, and swing their way
through history. At the
nadir of U.S. race
relations, cakewalkers
embraced the rhythms of
black America. On the heels
of the Harlem Renaissance,
Bill Robinson tap-danced to
stardom. At the height of
the Great Depression, Fred
Astaire and Ginger Rogers

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united highbrow and popular art. In the midst of 1940s patriotism, Agnes de Mille brought jazz and square dance to ballet, then took it all to Broadway. In the decades to come, the choreographer Paul Taylor turned pedestrian movements into modern masterpieces, and Michael Jackson moonwalked his way to otherworldly stardom. These artists both celebrated and criticized the country, all while inspiring others to get moving. For it is partly by pretending to be other people, Pugh argues, that Americans discover themselves ... America Dancing demonstrates the

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centrality of dance in
American art, life, and
identity, taking us to
watershed moments when the
nation worked out a sense of
itself through public
movement"--Publisher's
description.

A Native American track star
training for the Olympics in
the early part of the 1900s
meets 1912 gold medal winner
Jim Thorpe and Bill Pickett,
the black cowboy who
invented steer wrestling.
30,000 first printing.

A collection of new essays
establishes women's voices

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as a powerful presence in US
nature writing.

Book & DVD. Features: Two
Different Beats to a Single
Drum: An Analysis of Old &
New Stiles of Hachijo-Daiko
(Jane Alaszewska); Living
Early Composition: An
Appreciation of Chines Shawn
Melody (Stephen Jones); An
Analysis of the Uyghur on
Ikki Muqam: Aspects of
Melody & Form in the Segah
Suite (Eleni Kallimopoulou &
Federico Spinetti); Playful
Patterns of Freedom: Hand
Gong Performance in Korean
Shaman Ritual (Simon Mills).

Liverpool in the 1980s. With
prospects for the city's

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South India, a scheme for unemployed musicians commenced, inadvertently shaping the future for members of Cast, Space, the Lightning Seeds and giving fresh impetus to the idea of song as a saviour for the city. Foremost of the bands to emerge from this ill-fated scheme was The La's. Inspired by a chance meeting with Captain Beefheart, Mike Badger formed the band with the enigmatic Lee Mavericks. First they conquered the city, and then on the brink of hitting the big time, and eventually inspiring what would become Britpop, Badger quit to form Americana pioneers The Onset, find

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International recognition as a sculptor, produce album art and videos for some of the country's biggest bands, before finally co-founding Liverpool's Viper record label (which has recently released its 100th album). Featuring everyone from Arthur Lee to Frank Sidebottom, Jonathan Richman to Half Man Half Biscuit, and above all with new insights into the early years of the great lost Liverpool band The La's, *The Rhythm and the Tide* is both the personal story of a restlessly creative individual, and a reflection on the ebb and flow of the music scene in the city that

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he loves. Vodun The Rada

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