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(r.986-1014) *The Norman Yoke - In Our Time (BBC Radio 4) - Melvyn Bragg*

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Epic Saxon, Roman \u0026amp; Medieval hammered coin haul! - Metal Detecting UK **2,600 Anglo-Saxon coins find worth £5m (UK) - BBC News - 26th August 2019** *Early Anglo Saxon Coins Shire*

Covering the period from the Anglo-Saxon settlements of the fifth century, through the emergence of the great kingdoms of Kent, East Anglia, Mercia, Northumbria and Wessex, to the Viking invasions of the mid-ninth century and the conquest of all the Anglo-Saxon kingdoms apart from the Wessex of Alfred the Great, this is an essential volume for any aspiring amateur archaeologist, coin collector or student interested in this historical period.

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*Early Anglo-Saxon Coins (Shire Archaeology): Amazon.co.uk*

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Coins are among the most important sources of information for the Anglo-Saxon period. In addition to what they tell us about the Anglo-Saxon economy, the combination of inscriptions and images provide evidence about kingship, religion and cultural identity. Written by one of the foremost experts on Anglo-Saxon coins, this book provides an overview of Anglo-Saxon coins in their historical ...

*Early Anglo-Saxon Coins (Shire Archaeology) Gareth ...*

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Shire Publications Ltd [Paperback] by Gareth Williams (ISBN: 8601416895765) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Coinage in Anglo-Saxon England refers to the use of coins, either for monetary value or for other purposes, in Anglo-Saxon England during the early Medieval period..

Archaeologists have uncovered large quantities of coins dating to the Anglo-Saxon period, either from hoards or stray finds, making them one of the most plentiful kinds of artefact that survive from this period.

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*Coinage in Anglo-Saxon England - Wikipedia*

Early coins. Copied from the late ancient Roman coin solidi, Anglo-Saxon coins began production in the seventh century. The early coins were named tremissis or thrymsas and made of gold and, rather than being used for currency, they were used as decoration by kings and rich nobles to show importance and wealth. As there were only a few of these coins ever produced, they would make an amazing centrepiece to any Anglo-Saxon coin collection or a collection of rare coins. A real currency

*Hammered Anglo-Saxon Coins (c.600-1066) for sale | eBay*

The early Anglo-Saxons did not use coins, but they did re-use some Roman coins. Some coins were brought over from the

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Continent, from places like France. Coins like this were found in the Sutton Hoo burial. During the seventh century (AD600-699) the Anglo-Saxons started to make their own coins.

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*Amazon.co.uk: anglo-saxon coins: Books*

Williams, G., Early Anglo-Saxon Coins, Shire Book 2008.

Some Useful Websites

[www.fitzmuseum.cam.ac.uk/dept/coins/emc](http://www.fitzmuseum.cam.ac.uk/dept/coins/emc) is an important free online resource which provides a portal to two separate databases of early medieval coins, both hosted by the Fitzwilliam Museum, Cambridge. The Corpus of Early Medieval Coin Finds contains coins found in the British Isles, including many which are unpublished elsewhere, and which are not held in museum collections.

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Covering the period from the Anglo-Saxon settlements of the fifth century, through the emergence of the great kingdoms of Kent, East Anglia, Mercia, Northumbria and Wessex, to the Viking invasions of the mid-ninth century and the conquest of all the Anglo-Saxon kingdoms apart from the Wessex of Alfred the Great, this is an essential volume for any aspiring amateur archeologist, coin collector or student interested in this historical period.

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*Early Anglo-Saxon Coins - Gareth Williams - Google Books*

Historically, the Anglo-Saxon period denotes the period in Britain between about 450 and 1066, after their initial settlement and up until the Norman Conquest. The early Anglo-Saxon period includes the creation of an English nation, with many of the aspects that survive today, including regional government of shires and hundreds.

Offers an overview of Anglo-Saxon coins in their historical



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context. This book covers the period from the Anglo-Saxon settlements of the fifth century, through the emergence of the great kingdoms of Kent, East Anglia, Mercia, Northumbria and Wessex, to the Viking invasions of the mid-ninth century and the conquest of all the Anglo-Saxon kingdoms.

This is the first scholarly art-historical appraisal of Anglo-Saxon coinage, from its inception in the late sixth century to Offa's second reform of the penny c.792. Outside numismatic circles, this material has largely been ignored because of its complexity, yet artistically this is the most vibrant period of English coinage, with die-cutters showing flair and innovation and employing hundreds of different designs in their work. By analysing the iconography of the early coinage, this book

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intends to introduce its rich legacy to a wide audience. Anna Gannon divides the designs of the coins into four main categories: busts (including attributes and drapery), human figures, animals and geometrical patterns, presenting prototypes, sources of the repertoire and parallels with contemporary visual arts for each motif. The comparisons demonstrate the central role of coins in the eclectic visual culture of the time, with the advantages of official sanctioning and wide circulation to support and diffuse new ideas and images. The sources of the motifs clarify the relationship between the many designs of the complex Secondary phase (c.710-50). Contemporary literature and theological writings often offer the key to the interpretation of motifs, hinting at a universal preoccupation with religious themes. The richness

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of designs and display of learning point to a sophisticated patronage with access to exotic prototypes, excellent craftsmanship and wealth; it is likely that minsters, as rich, learned, and well-organized institutions, were behind some of the coinage. After the economic crises of the mid-eighth century this flamboyant iconography was swept away: with the notable exception of the coins of Offa, still displaying exciting designs of high quality and inventiveness, reformed issues bore royal names and titles, and strove towards uniformity.

A radical rethinking of the Anglo-Saxon world that draws on

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the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy,

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prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, *Building Anglo-Saxon England* explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

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This book examines personal names, including given and acquired (or nick-) names, and how they were used in Anglo-Saxon England. It discusses their etymologies, semantics, and grammatical behaviour, and considers their evolving place in Anglo-Saxon history and culture. From that culture survive thousands of names on coins, in manuscripts, on stone and other inscriptions. Names are important and their absence a stigma (Grendel's parents have no names); they may have particular functions in ritual and magic; they mark individuals, generally people but also beings with close human contact such as dogs, cats, birds, and horses; and they may provide indications of rank and gender. Dr Colman explores the place of names within the structure of Old

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English, their derivation, formation, and other linguistic behaviour, and compares them with the products of other Germanic (e.g., Present-day German) and non-Germanic (e.g., Ancient and Present-day Greek) naming systems. Old English personal names typically followed the Germanic system of elements based on common words like *leaf* (adjective 'beloved') and *wulf* (noun 'wolf'), which give *Leofa* and *Wulf*, and often combined as in *Wulfraed*, (*raed* noun, 'advice, counsel') or as in *Leofing* (with the diminutive suffix *-ing*). The author looks at the combinatorial and sequencing possibilities of these elements in name formation, and assesses the extent to which, in origin, names may be selected to express qualities manifested by, or expected in, an individual. She examines their different modes of inflection

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and the variable behaviour of names classified as masculine or feminine. The results of her wide-ranging investigation are provocative and stimulating.

Warfare, Raiding and Defence in early medieval Britain is an examination of warfare in the period AD400-850, often called the Dark Ages, which is roughly the period between the end of Roman rule and the arrival of large Viking armies. It uses written sources, archaeological evidence and surviving features in the landscape to analyse the nature of warfare in those days, paying particular attention to the large defensive earthworks typical of the period. Luckily these earthworks survive long after the warriors have turned to dust; their locations in the landscape are mute witness to the nature of



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early medieval warfare. This period helped forge and mould the nations of modern Britain. This book shows that raiding was the driving force behind the political, cultural and linguistic changes that affected post-Roman Britain, and provides a picture of how raids and counter-raiding measures worked in practice. Includes 70 colour illustrations.

It has long been assumed that England lay outside the Western European tradition of castle-building until after the Norman Conquest of 1066. It is now becoming apparent that Anglo-Saxon lords had been constructing free-standing towers at their residences all across England over the course of the tenth and eleventh centuries. Initially these towers were exclusively of timber, and quite modest in their scale,

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although only a handful are known from archaeological excavation. There followed the so-called 'tower-nave' churches, towers with only a tiny chapel located inside, which appear to have had a dual function as buildings of elite worship and symbols of secular power and authority. For the first time, this book gathers together the evidence for these remarkable buildings, many of which still stand incorporated into the fabric of Norman and later parish churches and castles. It traces their origin in monasteries, where kings and bishops drew upon Continental European practice to construct centrally-planned, tower-like chapels for private worship and burial, and to mark gates and important entrances, particularly within the context of the tenth-century Monastic Reform. Adopted by the secular aristocracy to adorn

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their own manorial sites, it argues that many of the known examples would have provided strategic advantage as watchtowers over roads, rivers and beacon-systems, and have acted as focal points for the mustering of troops. The tower-nave form persisted into early Norman England, where it may have influenced a variety of high-status building types, such as episcopal chapels and monastic belltowers, and even the keeps and gatehouses of the earliest stone castles. The aim of this book is to finally establish the tower-nave as an important Anglo-Saxon building type, and to explore the social, architectural, and landscape contexts in which they operated.

The use of linguistic forms derived from the lexicon denoting

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sacred entities is often subject to tabooing behaviour. In the 15th and 16th century phrases like *by gogges swete body* or *by cockes bones* allowed speakers to address God without really saying the name; cf. Hock (1991: 295). The religious interjections based on the phonetically corrupt *gog* and *cock* are evidenced to have gained currency in the 16th century. In the 17th century all interjections based on religious appellations ceased to appear on stage in accordance with the regulations of the Act to Rest.

Manipulation of the past and forced erasure of memories have been global phenomena throughout history, spanning a varied repertoire from the destruction or alteration of architecture, sites, and images, to the banning or imposing of

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old and new practices. The present volume addresses these questions comparatively across time and geography, and combines a material approach to the study of memory with cross-disciplinary empirical explorations of historical and contemporary cases. This approach positions the volume as a reference-point within several fields of humanities and social sciences. The collection brings together scholars from different fields within humanities and social science to engage with memorialization and *damnatio memoriae* across disciplines, using examples from their own research. The broad chronological and comparative scope makes the volume relevant for researchers and students of several historical periods and geographic regions.

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The Tribal Hidage, attributed to the 7th century, records the named groups and polities of early Anglo-Saxon England and the taxation tribute due from their lands and surpluses. Whilst providing some indication of relative wealth and its distribution, rather little can be deduced from the Hidage concerning the underlying economic and social realities of the communities documented. Sue Harrington and the late Martin Welch have adopted a new approach to these issues, based on archaeological information from 12,000 burials and 28,000 objects of the period AD 450\_650. The nature, distribution and spatial relationships of settlement and burial evidence are examined over time against a background of the productive capabilities of the environment in which they are set, the availability of raw materials, evidence for

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metalworking and other industrial/craft activities, and communication and trade routes. This has enabled the identification of central areas of wealth that influenced places around them. Key within this period was the influence of the Franks who may have driven economic exploitation by building on the pre-existing Roman infrastructure of the south-east. Frankish material culture was as widespread as that of the Kentish people, whose wealth is evident in many well-furnished graves, but more nuanced approaches to wealth distribution are apparent further to the West, perhaps due to ongoing interaction with communities who maintained an essentially 'Romano-British' way of life.

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