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Greek Hymns Selected Cult Songs from the Archaic to the

William D. Furlley and Jan Maarten Bremer provide the reader with as full a picture as possible of ancient Greek religious hymns which were sung either at religious services or in literary contexts imitating such services. The emphasis is laid on the edition of the Greek texts, both those which excavations of such sites as Delphi, Epidauros and Athens have produced from the 4th century BC on ...

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Greek Hymns Selected Cult Songs From The Archaic To The

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Greek hymns : selected cult songs from the Archaic to the Hellenistic period /

Greek hymns : selected cult songs from the Archaic to the

The authors have chosen a selection of hymns, which are divided into twelve chapters according to the cult centre in which they were used. Chapter one focuses on Crete, two on Delphi, three on Delos, four on Lyric Hymns from Lesbos and Ionia, five on Thebes, six on Epidauros and seven on Athens.

Greek Hymns - Volume I - The Texts in Translation - Bryn

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A hymn is a type of song, usually religious, specifically written for the purpose of adoration or prayer, and typically addressed to a deity or deities, or to a prominent figure or personification.The word hymn derives from Greek ὕμνος (hymnos), which means "a song of praise".A writer of hymns is known as a hymnist.The singing or composition of hymns is called hymnody.

Hymn - Wikipedia

In ancient Greek religion and mythology, the twelve Olympians are the major deities of the Greek pantheon, commonly considered to be Zeus, Hera, Poseidon, Demeter, Athena, Apollo, Artemis, Ares, Hephaestus, Aphrodite, Hermes, and either Hestia or Dionysus. They were called Olympians because, according to tradition, they resided on Mount Olympus.. Although Hades was a major ancient Greek god ...