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*Merchant of Venice |*

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~~Act 1 Scene 1 | King~~

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~~Act 2, Scene 2 | Romeo~~

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*Act 1, Scene 2 | Hamlet |*

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*Cymbeline | Royal*

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*Scene 1 | Royal*

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The Prince of Wales

visits the Royal

Shakespeare Theatre in

Stratford-Upon-Avon

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Royal Shakespeare  
Company: My first  
video for the blog 'The  
Exploding Book'

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Final Transformation  
film: the new Royal  
Shakespeare Company  
theatres in action (RSC)

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BOOKS I READ IN  
OCTOBER Richard III  
stage footage | Act 1,  
Scene 1 | 2012 | Royal  
Shakespeare Company  
*The Taming of the*

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*Shrew / Act 2 Scene 1 /*

*Royal Shakespeare  
Company Macbeth*

**Live Lesson** Richard II  
stage footage | Act IV,  
scene 1 - the deposition  
scene | 2013

~~Shakespeare Live! | To  
be, or not to be | Royal  
Shakespeare Company~~

*The Merry Wives of  
Windsor / Act 2 Scene 1  
/ Royal Shakespeare  
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*Beatrice's Journey* /  
*Much Ado about*

*Nothing: in*  
*performance* / *Royal*

*Shakespeare Company*  
~~The Tempest | Cinema~~

~~Trailer | Royal~~  
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Troilus and Cressida | In

Cinemas | Trailer |

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Company ~~Stitch In Time~~

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Spanning four decades

and four artistic

directors, Inside the

Royal Shakespeare

Company is a multi-

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layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people and its politics, and considers what the future holds for this bastion of high culture now in crisis.

~~Inside the Royal  
Shakespeare Company:~~

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~~Amazon.co.uk ...~~

What Shakespeare character would you most like to play? Oh gosh....I played Mercutio earlier this year and that was a big tick off my list – such good fun as a sassy woman. I would now quite like to play the Jailer's Daughter from The Two Noble Kinsmen because the structure of the part is so

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unusual and the drive  
required to power  
through what she  
experiences must be  
incredible.

The Institution

~~Inside the RSC | Royal  
Shakespeare Company~~

Inside the Royal  
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Creativity and the  
Institution by Chambers,  
Colin at

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10: 0415212022 - ISBN

13: 9780415212021 -

Routledge - 2004 -

Hardcover

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with the RSC Explorer  
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(By: Colin Chambers)

[published: January,  
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directors, Inside the Royal Shakespeare Company is a multi-layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people and its politics, and considers what the future holds for this bastion of high culture now in crisis.

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on Apple Books~~

The Royal Shakespeare Company (RSC) is a major British theatre company, based in Stratford-upon-Avon, Warwickshire, England. The company employs over 1,000 staff and produces around 20 productions a

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year. The RSC plays regularly in London, Stratford-upon-Avon, and on tour across the UK and internationally.

## The Insution

~~Royal Shakespeare Company~~—Wikipedia  
The Royal Shakespeare Theatre in 2020 and 2021 Our focus will be on the Royal Shakespeare Theatre for 2021, with the Swan

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Theatre and The Other  
Place remaining closed  
until 2022. Find out  
more

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~~Royal Shakespeare  
Company | RSC~~

We operate a 'small  
bags' only policy for  
entry into the Royal  
Shakespeare Theatre  
and Swan Theatre. Any  
large bags and  
rucksacks will need to

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be left at the cloakroom,  
free of charge. All bags  
will be subject to  
searches at the  
cloakroom and on entry  
to the auditorium, so  
please arrive in plenty  
of time.

~~Your visit | Stratford-  
upon-Avon | Royal  
Shakespeare Company~~  
Our theatres We are  
based in Stratford-upon-

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Avon, but regularly perform in London and tour our shows in the UK and around the world. We have three theatres in Stratford-upon-Avon: the Royal Shakespeare Theatre and the Swan Theatre, which both share a building on Waterside, and The Other Place, which is a short walk away on Southern Lane.

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~~Our theatres | Royal  
Shakespeare Company  
Spanning four decades  
and four artistic  
directors, Inside the  
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This is the inside story  
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a running historical  
critique of a major  
national institution and  
its location within

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British culture. It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision

~~Inside the Royal Shakespeare Company: creativity and the ...~~

First published in 2004. Routledge is an imprint of Taylor & Francis, an

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informa company.

Shakespeare

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SHAKESPEARE: Paul

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McCartney reveals he still feels 'fragile inside' despite almost 60 years of worldwide acclaim.

By Sebastian  
Shakespeare for the  
Daily Mail. Published:  
19:00 EST, 12 ...

This is the inside story  
of the Royal  
Shakespeare Company -  
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a running historical  
critique of a major  
national institution and  
its location within  
British culture, as  
related by a writer who  
is uniquely placed to tell  
the tale. It describes  
what happened to a  
radical theatrical vision  
and explores British  
society's inability to  
sustain that vision.

Spanning four decades

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and four artistic directors, Inside the Royal Shakespeare Company is a multi-layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people and its politics, and considers what the future holds for this bastion of high culture

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now in crisis. Inside the Royal Shakespeare Company is compelling reading for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life. It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation, and a vital

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document of our times.

Shakespeare

Following in the

footsteps of Nick

Asbury's bestselling

Exit Pursued by a

Badger, actor and Royal

Shakespeare Company

alumnus Keith Osborn

tells the story of the

company's extraordinary

2008/9 season in

Stratford and London,

with much drama on

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and off stage. Keith appeared in Gregory Doran's acclaimed productions of A Midsummer Night's Dream and Love's Labours Lost and, of course, Doran's Hamlet with David Tennant in the title role. Keith's blog was followed by thousands of loyal readers, the book contains some new

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material covering the early parts of the season and a short account of the BBC's filming of Hamlet in the summer of 2009, rounded out with many rehearsal and production photos taken throughout the season.

Lively, instructive access to Shakespeare's rich and complex works.

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Hilary Mantel and Ben Miles' exhilarating stage adaptation of *The Mirror and the Light*, one of 2021's must-see theatrical events, and the long awaited conclusion to the Oliver Award-winning *Wolf Hall* Trilogy.

The sparkling debut children's novel from David Walliams,

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number one bestseller  
and fastest growing  
children's author in the  
country.

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In this fully illustrated  
book, Simon

Trowbridge tells the  
story of the Royal  
Shakespeare Company.  
He begins by making a  
comparison between the  
RSC and France's  
national theatre

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company, the Comédie-Française. Like their colleagues in Paris, Peter Hall and his successors Trevor Nunn and Terry Hands believed in the artistic and wider cultural value of a permanent troupe, motivated by excellence, shared values and a mission to constantly renew the great works of dramatic



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literature. Today,  
though, Hall's ideas  
have been jettisoned and  
the RSC is a brand  
name, not a company. If  
the Comédie-Française  
can last for 340 years  
and counting, why can't  
the RSC as created by  
Hall last for more than  
fifty? This book  
proclaims the special  
significance of the  
company created by

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Hall and nurtured by Nunn and Hands, and challenges the view that Hall's ideas are no longer achievable in England.

"The volume examines Shakespeare productions at The Other Place from 1973 to its closure in 1989. The author's sources include Goodbody's

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'Mission Statement' for the studio theatre as well as other previously unavailable materials such as Goodbody's private papers, journal entries, director's notes and correspondence. In addition, it contains interviews and commentary from theatrical luminaries."--BOOK JACKET.

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‘What lies beneath the apparent simplicity of Kunene and the King is a lot of moral, political and existential depth. This is testimony to the brilliance of John Kani.’ – EUSEBIUS McKAISER South Africa, 2019. Twenty-five years since the first post-apartheid democratic elections.

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Jack Morris is a celebrated classical actor who has just been given a career-defining role and a life-changing diagnosis. Lunga Kunene is a retired senior male nurse from Soweto now working for private patients. Besides their age, they appear not to have much in common. But a shared passion for

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Shakespeare soon ignites a 'rich, raw and shattering head-to-head' (The Times) as the duet from contrasting walks of life unpack the racial, political and social complexities of modern South Africa. *Kunene and the King* is a vital play that combines the magnificence of classic Shakespearean comedy, tragedy and history to

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reflect on a new yet  
deeply wounded society.

A new edition of  
Shakespeare's play in  
accordance with the  
work of the Shakespeare  
and Schools Project and  
the national curriculum.

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