

The Bamboo Stalk

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The Bamboo Stalk is Saud al Sanousi's fictional account of Issa/José, the legitimate son of a Kuwaiti man and his Filipino maid. It is a story so well written that if you did not know it, you would think that it were true. Once you start the book, you will not want to put it down until the end.****

The Bamboo Stalk: Amazon.co.uk: Alsanousi, Saud ...

The Bamboo Stalk opens in the Philippines, before the narrator’s birth, with the story of his conception being told to him by his mother. The author clearly has a Kuwaiti moral gaze here,...

The Bamboo Stalk - rags-to-riches tale that holds a mirror ...

Buy The Bamboo Stalk (Large Print Edition) by Saud Alsanousi (ISBN: 9781510003378) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Bamboo Stalk (Large Print Edition): Amazon.co.uk: Saud ...

The Bamboo Stalk by Saud Alsanousi is now in English, a celebrated novel in the Arabic-speaking world. Winner of the International Prize for Arabic Fiction, it reads like a memoir of the protagonist, José Mendoza, whose name is also Isa Al-Tarouf - one name for each aspect of his identity.

The Bamboo Stalk by Saud Alsanousi - Goodreads

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The Bamboo Stalk, by Saud Alsanousi, translated by Jonathan Wright, Bloomsbury Qatar Foundation, RRP£16.99, 384 pages Azadeh Moaveni is author of 'Honeymoon in Tehran' (Random House) Get alerts on...

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88 Stalks: The 88 Stalks of bamboo signifies doubling of joy. 99 Stalks: This represents “doubling the long time” in relationships. 289 Stalks: By bringing 289 stalks, you would find luck or good fortune come your way easily. 888 Stalks: If you wish to be “three times wealthier”, bring this 888 stalks of bamboo. Which number is left out?

Lucky Bamboo: Know The Meaning Behind Its Number of Stalks ...

The Bamboo Stalk is a much needed critique of religious, social, and national identity in the modern Gulf States. The argument that Gulf labor is unfair in not a new but this novel offers a look into why migrant workers continue to flood to the Gulf regardless of the treatment that awaits them.

Amazon.com: The Bamboo Stalk (Audiible Audio Edition): Saud ...

' Bamboos are evergreen perennial flowering plants in the subfamily ' of the grass family [{}]. The origin of the word "bamboo" is uncertain, but it probably comes from the Dutch or Portuguese language, which originally borrowed it from Malay or Kannada.

Bamboo - Wikipedia

José, the first-person narrator of The Bamboo Stalk, was born to a Filipina maid Josephine Mendoza during her brief and secret marriage to Kuwaiti journalist and writer Rashid al-Tarouf. In a novel within a novel, José writes of his search for identity, first in the Philippines - separated from the father who has not seen him since he was a tiny baby - and then in Kuwait, to which he returns at the age of seventeen.

Banipal (UK) Magazine of Modern Arab Literature - Book ...

The Bamboo Stalk is Saud al Sanousi's fictional account of Issa/José, the legitimate son of a Kuwaiti man and his Filipino maid. It is a story so well written that if you did not know it, you would think that it were true. Once you start the book, you will not want to put it down until the end.

Amazon.com: The Bamboo Stalk (9789927101779): Alsanousi ...

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The Bamboo Stalk - Kindle edition by Saud Alsanousi ...

The Bamboo Stalk, however, won the International Prize for Arabic Fiction in 2013. The book cover depicts the buildings found in Kuwait and Philippines. The title of the novel allures the audience...

The Bamboo Stalk weaves a story between the Philippines ...

The Bamboo Stalk takes an unflinching look at the lives of foreign workers in Arab countries and confronts the universal problems of identity, race, and religion. ©2012 Saud Alsanousi. Translation 2015 Jonathan Wright.

The Bamboo Stalk Audiobook | Saud Alsanousi, Jonathan ...

The Bamboo Stalk by Kuwaiti author Saud Alsanousi is one such story that deals with a young man’s journey across the world to learn about where he comes from and what his family name means in its original context. The protagonist, Jose Mendoza, is a young man whose mother is Filipina and father is Kuwaiti.

Saud Alsanousi's The Bamboo Stalk: A Review – Kalimat Magazine

The Bamboo Stalk, which won the International Arabic Booker in 2013, is narrated by José, the product of a brief marriage between his Filipino mother and Kuwaiti father. They met while she was working as a maid and he was an idealistic young writer. After they divorce, José grows up in the Philippines yearning for his father's land.