

Vanishing Sensibilities Schubert Beethoven Schumann

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~~Marc André Hamelin plays Szymanowska, Feinberg, Beethoven and Schumann Szenen aus Goethes Faust / Robert Schumann Kammermusik Trio: Beethoven, Schubert and Schumann Bruckner— Symphonies No.1,2,3,4,5,6,7,8,9 + Presentation (recording of the Century : Eugen Jochem) Clara Schumann Three Romances op.22- Marina Thibeault, viola \u0026 Corey Hamm, piano Soundtrack - Pride and Prejudice - Dawn~~

~~Robert Schumann: Theme and Variations in E-Flat, WoO 24 (Geistervariationen)Fantasiestücke, Op. 73, (1) Robert Schumann~~

~~Chopin - Polonaises, Préludes, Etudes.. + Presentation (reference recording : Sviatoslav Richter)Tribute to Jacqueline du Pré | by AllegroFilms The Chopin Album | Lang Lang | Talks at Google Bagatelle, Op. 68, No. 5, Schumann (Early-Intermediate Piano Solo) Masterwork Classics Level 3 J.S. Bach: 6 Suites for Cello Solo (Full Album) played by István Várdai Mozart - Piano Concertos No.11,12,13,14,17,18,19 + Presentation (Century's recording : Lili Kraus) ~~Mozart— Piano Concertos No.20,21,22,23,24,25,26,27 + Presentation (Century's record. : Lili Kraus)~~ Bach cello suite no. 2 in D minor BWV 1008, Pieter Wispelwey Jacqueline du Pre plays Schumann's Cello Concerto in A minor (Op.129) (FULL) Schumann: Waldszenen, Op. 82 - 3. Einsame Blumen Chopin - The 21 Nocturnes + Presentation (recording of the Century : Claudio Arrau) Bach: Cantata BWV 36. Argenta, Lang, Rolfe Johnson, Bär, Gardiner ~~Beethoven: cello sonata no. 3 op. 69 in A major. Wispelwey, Komen. Brahms cello sonata no. 1 in E minor, op. 38. Pieter Wispelwey, Paul Komen~~ ~~Questioned REALLY HARD by a Serious Pianist: Could I give the Answers?? Peter Wiley and Anna Polonsky perform Schumann, Brahms, Bach, and Chopin~~ Ariel Lanyi plays Schumann's Davidsbündlertänze (Book 2)~~

~~The Imagination of Robert Schumann, Part 1His \\'Last Work\\': Hearing Ghosts in Rachmaninoff's Symphonic Dances~~

~~The Imagination of Robert Schumann, Part 2The Imagination of Robert Schumann, Part 4~~

~~Masterclass Alan Weiss / Schumann \[Waldszenen\] op. 82~~ Vanishing Sensibilities Schubert Beethoven Schumann

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This book examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann, and works of their contemporaries in drama or poetry.

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Vanishing Sensibilities examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann, and works of their contemporaries in drama or poetry. Music, especially music with text, was a powerful force in lively ongoing conversations about the nature of liberty.

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Vanishing Sensibilities examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann, and works of their contemporaries in drama or poetry. Music, especially music with text, was a powerful force in lively ongoing conversations about the nature of liberty, which included such topics as the role of consent in marriage, same-sex relationships, freedom of the press, and the freedom to worship (or not).

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Her book Vanishing Sensibilities: Schubert, Beethoven, Schumann (Oxford, 2011) probes portrayals in opera, song, and theater of changing societal constructs (three-way marriage, same-sex passion, womankind, liberty), with special attention paid to oblique communication occasioned by censorship, and musical representations of memory.

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